

PISCAZA

Mazurka per Clarino e Orchestra

Sax. Contralto Mi \flat

Musica di F. ROSSI

First part of the musical score for Saxophone Contralto. It consists of seven staves of music in 3/4 time, key of D major (two sharps). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The first staff begins with a treble clef and a key signature of two sharps. The piece concludes with a double bar line and a repeat sign.

TRIO *p*

First staff of the Trio section. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is marked *p* (piano) and consists of a steady eighth-note accompaniment.

I^a volta Tace

Second staff of the Trio section. It continues the eighth-note accompaniment. The instruction *I^a volta Tace* (first time silent) is written above the staff.

Tutti *Tutti*

Third staff of the Trio section. The instruction *Tutti* is written above the staff. The music features a more active eighth-note accompaniment with slurs and accents.

Fourth staff of the Trio section, continuing the eighth-note accompaniment with slurs and accents.

Fifth staff of the Trio section, concluding with a double bar line and a repeat sign. The instruction *I^a Parte poi Trio* is written at the end.